

# Cosa sara di noi

Basso elettrico

Chitarra acustica

The first system of notation includes two staves. The top staff is for the electric bass, with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord with a dot above the first string. The following five measures each contain a dotted quarter note followed by an eighth note, with a '3' above the first string in each measure. The bottom staff is for the acoustic guitar, with a treble clef and a key signature of one flat. It is currently empty.

7

B. el.

Chit. cl.

The second system starts at measure 7. The electric bass staff continues with the same rhythmic pattern as the first system. The classical guitar staff begins in measure 7 with a sequence of notes: 1-1-1-1-1-0-0, 2-0-0-2-0, 0, 0, 1, 3-0, 2-2, 3, 2, 3, 2, 3. The notation includes various fingerings and slurs.

12

B. el.

Chit. cl.

The third system starts at measure 12. The electric bass staff continues with the same rhythmic pattern. The classical guitar staff continues with notes: 1-1-1-1-1-0-0, 2-0-0-2-0, 0, 0, 1, 3-0, 2-2, 3, 2, 3, 2, 3. A '7' and a '3' are written below the staff in the second and third measures of this system, respectively.

15

B. el.

Chit. cl.

The fourth system starts at measure 15. The electric bass staff continues with the same rhythmic pattern. The classical guitar staff continues with notes: 0, 2, 3, 2, 3, 3, 1, 1-1-1-1-1-0-0, 2-0-2-2. A '3' is written below the staff in the second measure of this system.

19

B. el. TAB 3 3 3 | 0 0 0 0 | 3 3 3

Chit. cl. TAB 2 0 0 | 1 1 1 1 1 0 0 | 2 0 0 2 0 | 0 0 0 0 1

22

B. el. TAB | | 3 3 3 | 3 3 3

Chit. cl. TAB 0 0 0 0 | 2 2 2 2 | 2 3 3 2 2 | 3 3 0 | 1

26

B. el. TAB 0 0 | 3 3 3 | 0 0 | 3 3 3 3

Chit. cl. TAB 3 3 3 3 1 | 0 0 0 0 1 | 3 3 0 | 3 3 3 3 1 | 0 0 0 0 1 | 3 3 0

30

B. el. TAB 12 12 | 0 | 0 | 1 0

Chit. cl. TAB 1 1 1 1 | 1 1 1 1 0 | 3 3 3 5 0 | 3 3 3 3 3 3 1 0 1 | 1

B. el. TAB 0 0 | 3 | 0 | 3 | 3

Chit. cl. TAB 1 0 | 1 1 | 1 1 | 1 1 | 1 1 | 0 | 3 1 | 1 | 1 | 1 1 | 3 | 3 | 0 | 1 1 | 1 1 | 0 | 3 3 | 3 5

B. el. TAB 0 | 1 | 0 | 0 | 3

Chit. cl. TAB 0 | 3 3 | 3 3 | 3 3 | 3 3 | 1 0 | 1 | 3 3 | 1 | 1 | 1 | 1 | 1 1 | 0 | 3 3 | 1

B. el. TAB 0 | 0 | 3

Chit. cl. TAB 1 1 | 1 1 | 1 3 | 0 | 3 3 | 1 | 0 0 | 3 3 | 1 | 0 | 3 3 | 3 1 | 0 | 3 3 | 1

B. el. TAB 1 | 3 | 3 | 3 3 3 3

Chit. cl. TAB 0 | 3 3 | 3 1 | 0 | 3 3 | 3 1 | 3 | 3 | 0 | 0 0 | 0 | 1 1 | 1 1 | 1 | 0 0 | 0

B. el. TAB 3 3 | 3 | 3 3 3 | 0 0 | 0 0

Chit. cl. TAB 1 1 | 1 1 | 1 1 | 0 0 | 2 0 | 2 2 | 2 0 | 0 | 1 1 | 1 1 | 1 1 | 0 0 | 2 0 | 0 2 | 0

54

B. el. TAB 3-3 3 . . 3-3-3

Chit. cl. TAB 0 0 0-0-0 1 3 2-2 3 2 3 2 3 0 3 2 3-3 0 1

58

B. el. TAB . 3-3 3 0-0 1 3-3 3 0-0 1

Chit. cl. TAB 3 3-3-3-1 0-0 0-0-0 1 3 3 0 3 3-3-3-1 0-0 0-0-0 1 3

62

B. el. TAB 0 12 12 3 3 3-3 3 0 0

Chit. cl. TAB 3 0 1 1 1 1 1 1 1 1-1 0 3 3 3-5 0

67

B. el. TAB 1 0 0 0 3 0

Chit. cl. TAB 3 3-3-3-3-3-3-1 0-1 1 1 1 1 1 1 0 3-1 1 1 1 1-1-3

71

B. el. TAB 0 3 0 1 0 0

Chit. cl. TAB 3 1 1-1 0 3 3 3-5 0 3 3-3-3-3-3-3-1 0-1 3-3

76

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

79

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

83

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

90

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**